

**NEW ENGLAND
CONSERVATORY**
Application for Admission

APPLICATION 2008-2009

Section 1 – Applicant Information

Name: Mr. Ms. _____
given/first middle family/last Jr., etc. former last name(s), if any

Date of Birth: Please Check: Male Female US Social Security #:
mo / day / year

Marital Status: Single Married Divorced/Separated

Current Mailing Address: _____ Valid Until: _____

City: _____ State: _____ Country: _____ Postal/Zip Code: _____

Current Telephone: _____ Cellular Telephone: _____

Primary E-mail Address: _____ Valid Until: _____

Permanent Home Address (if different from above): _____

City: _____ State: _____ Country: _____ Postal/Zip Code: _____

Permanent Telephone (if different from above): _____

Country of Citizenship: _____ What is Your First Language? _____

Are You a Non-US Citizen Currently Living in the US? _____ If Yes, VISA Type or Permanent Resident: _____

Visa Issuing Institution: _____ Alien Registration Number: _____

NOTE: For those students issued visas and or I-20's to live in the U.S., please submit a copy of these documents with the application.

For US Citizens and Permanent Residents Only: New England Conservatory voluntarily collects data about race and ethnic background of their applicants in order to assess their ongoing effort to attract a diverse student body. If you choose to volunteer this information, how would you describe yourself?

- | | | |
|--|--|--|
| <input type="checkbox"/> African American (non-Hispanic) | <input type="checkbox"/> Hispanic/Latino | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Asian or Pacific Islander | <input type="checkbox"/> Native American | <input type="checkbox"/> I choose not to reply |
| <input type="checkbox"/> Caucasian (non-Hispanic) | <input type="checkbox"/> Multiracial | |

Section 2 – Family Information

Please complete the following as applicable; leave blank those questions that do not apply. If applicant is “married”, provide partner’s information in place of parent/guardian information.

Circle One:

Parent/Guardian/Partner/Spouse name: _____

Parent/Guardian/Partner/Spouse name: _____

Address: _____

Address (if different): _____

City: _____ State: _____

City: _____ State: _____

Postal/Zip Code: _____ Country: _____

Postal/Zip Code: _____ Country: _____

Phone: _____

Phone (if different): _____

Occupation: _____

Occupation: _____

Business or Organization: _____

Business or Organization: _____

Colleges Attended (if applicable): _____

Colleges Attended (if applicable): _____

Is parent/guardian deceased? Yes No

Is parent/guardian deceased? Yes No

Section 3 – Applicant Information

Term of Entry: January 2008 September 2008

My instrument or voice type is (list only one):

UNDERGRADUATE APPLICANTS (choose only one from each category)

Degree:

- Bachelor of Music Undergraduate Diploma Five year Joint BM/BA Program with Tufts University
 Five year Joint AB/MM Program with Harvard University
 (see application instructions)

Level:

- Freshman Transfer
 1st year
 2nd year
 3rd year

Major:

- Performance Jazz Studies Classical Composition Theoretical Studies §
 Classical Composition Contemporary Improvisation Music History §
 Historical Performance (see application instructions)

§ Transfer applicants only

GRADUATE APPLICANTS (choose only one from each category)

Degree:

- Master of Music Graduate Diploma (Graduate Diploma not available in programs marked by an*)

Major:

- Performance Classical Composition Conducting* Jazz Studies Musicology*
 Classical Contemporary Improvisation Choral* Composition Theoretical Studies*
 Historical Wind Ensemble* Performance Vocal Pedagogy*
 String Quartet/Piano Trio programs

Degree:

- Doctor of Musical Arts Artist Diploma (Artist Diploma is available ONLY for Classical or Jazz Performance and is not open to Collaborative Piano majors)

Major:

- Performance Composition Theoretical Studies
 Jazz Jazz
 Classical Classical
 Wind Ensemble Conducting

TEACHER PREFERENCE

1. _____

2. _____

Your stated preference does not guarantee placement with that teacher. However, your request will be given careful consideration. To contact your preferred studio teacher directly, please call the Faculty Message Room at (617) 585-1300, or go to the NEC Website.

RECOMMENDATIONS

List each individual who will be writing a recommendation on your behalf (Note: See instructions for recommendations required for your degree. Only DMA and Artist Diploma applicants are required to submit 3 recommendations.)

1. Current applied/private teacher: _____
2. _____
3. (only DMA and AD applicants): _____

AUDITION REPERTOIRE (FOR COLLABORATIVE PIANO & COMPOSITION ONLY)

Collaborative Piano Applicants: Indicate below the selections that you are prepared to perform.
Composition Applicants: List below the original pieces you are submitting for review.

TITLE:	COMPOSER:
_____	_____
_____	_____
_____	_____
_____	_____

ADDITIONAL APPLICATIONS FOR ADMISSION

Schools to which I have applied for admission are:

FINANCIAL AID

Do you intend to apply for financial aid? Yes No

(Note: The answer to the question above will not affect any admission decision. If you wish to be considered for financial aid and/or scholarships, please submit all required applications and forms by the printed deadlines.)

Section 4 – Educational Background

Current Applied/Private Teacher: _____

How long have you studied with your current teacher? _____

PREVIOUS MUSIC INSTRUCTORS: _____ DATES OF STUDY: _____

Secondary/High School Name: _____ ACT/CEEB Code Number (if known) _____

City/State: _____

Date or Expected Date of Secondary School Graduation: _____

List All Other Secondary/High Schools Attended Since Ninth Grade, Beginning with the Most Recent: _____

School Attended: _____ City/State: _____ to _____
mo / year attended mo / year attended

School Attended: _____ City/State: _____ to _____
mo / year attended mo / year attended

Complete the following if you have taken any college coursework. List all colleges from which you received academic or performing arts credits since leaving high school, **beginning** with the school most recently attended/ing. Official transcripts are required from all schools you have attended. Photocopies of transcripts are not acceptable.

Current Conservatory/College/University: _____ City/State: _____

Dates Attended: _____ to _____ Degree(s) Earned: _____
mo / year attended mo / year attended mo / year conferred

Conservatory/College/University: _____ City/State: _____

Dates Attended: _____ to _____ Degree(s) Earned: _____
mo / year attended mo / year attended mo / year conferred

Conservatory/College/University: _____ City/State: _____

Dates Attended: _____ to _____ Degree(s) Earned: _____
mo / year attended mo / year attended mo / year conferred

If not currently attending school, please describe in detail your activities since last enrolled on an attached page.

Section 5 – Audition Information

Applications postmarked **after** the priority deadline dates (as listed in this booklet) will be scheduled for auditions on a space-available basis. Due to the limits on audition time slots, audition dates often close early. Therefore, you are advised not to make travel arrangements **until your audition date is confirmed in writing by the Office of Admission**. All audition dates are subject to change and/or cancellation due to faculty availability.

January 2008 Enrollment

- I am applying for January 2008 enrollment. Enclosed is my recorded audition for admission consideration. I have **not** indicated an in-person audition date. I understand that the deadline for January consideration is November 1, 2007.

September 2008 Enrollment

- I will audition for September 2008 admission consideration **in person** at NEC as indicated below. Please indicate first [1st] and second [2nd] preferences when multiple dates are listed. The Office of Admission will do their best to accommodate your 1st choice but this cannot be guaranteed. For classical composition applicants, there is no live audition requirement - please submit scores and/or recordings with your application.
- Enclosed is my **preliminary audition recording** (Jazz, Flute, Contemporary Improvisation, Conducting, Piano, Violin, Violoncello, Vocal Performance and Vocal Pedagogy majors, and all DMA and AD applicants) for September 2008 admission consideration. If selected for an in-person audition, I would like to audition at NEC as indicated below (please indicate first [1st] and second [2nd] choice). **DMA applicants (Piano, Collaborative Piano, Viola, Violin, Violoncello, Voice, Jazz) and Artist Diploma applicants must audition on the dates specified below.**
- I would like my tape/CD used as a **tape audition** for September 2008 admission consideration. Therefore, I have not indicated an in-person audition date (tape auditions are not permitted for: applicants from the U.S., Canada and Mexico applying to Jazz Studies, Collaborative Piano, Contemporary Improvisation, Piano, Violin, Viola, Violoncello, Double Bass, Guitar, Vocal Performance and Vocal Pedagogy; applicants in all other majors living within 500 miles of Boston; all applicants to the DMA, Artist Diploma, Conducting or Harvard/NEC dual-degree programs.)
- I am currently enrolled at NEC and will use my **pre-recital** as my audition for September 2008 enrollment consideration (not available for wind/brass/percussion majors). My pre-recital date is: _____

Please Note: All Dates Occur in 2008

Artist Diploma

- February 18

Bassoon

- February 16

Clarinet

- February 21
 February 24

Collaborative Piano

- February 15
 February 21 (incl. DMA)

Contemporary Improvisation

- February 19

Double Bass

- February 17
 February 25

Flute

- February 17
 February 18

Guitar

- February 28

Harp

- February 16

Historical Performance

- February 14

Horn

- February 11
 February 13

Jazz Bass

- February 15

Jazz Trumpet

- February 17

Jazz Composition interview/audition

- February 24

Jazz Trombone

- February 17

Jazz Guitar

- February 15

Jazz Percussion

- February 29

Jazz Piano

- February 24

Jazz Saxophone

- February 18

Jazz Voice

- February 29

Jazz DMA (All Instruments)

- February 23

Oboe

- February 18
 March 1

Percussion

- February 2
 February 3
 February 4

Piano

- February 14
 February 16
 February 19
 February 25 (DMA only)
 February 28
 March 2

Saxophone

- February 19

Trumpet

- February 11
 February 13

Tenor Trombone

- March 1
 March 5

Bass Trombone

- February 29

Tuba

- February 29

Viola

- February 14
 February 22 (incl. DMA)
 February 24

Violin

- February 16
 February 19
 February 21 (DMA only)
 February 28
 February 29
 March 2

Violoncello

- February 21 (incl. DMA)
 February 28
 February 29

Vocal Performance and Vocal Pedagogy

- February 3
 February 10
 February 18
 February 22 (Incl. DMA)
 February 24
 February 29
 March 2

I attest that the recording submitted to New England Conservatory is of my own unedited performance. No pre-recorded music or accompaniment was used in the making of this recording. If required by my major, these pieces were performed from memory.

Applicant's Signature: _____

Date: _____

Parent/Guardian (if applicant is under 18): _____

Date: _____

New England Conservatory is an equal opportunity organization. The Conservatory encourages the participation of all individuals without regard to race, color, religion, sex, age, national or ethnic origin, sexual orientation, physical or mental disability, or veteran status in its administration and operation or its programs and activities. The Vice President of Finance and Administration coordinates the Conservatory's effort in complying with this policy.

Section 6 – Application Statement

My signature below indicates that all information in this application for admission is complete, accurate, and honestly presented. I further understand that the information furnished on this application form, together with information and materials of any kind received by conservatory member schools from any source, become the property of the member conservatory and cannot be returned. All materials will be used for official purposes. This is in compliance with the US Family Educational Rights and Privacy Act of 1974.

Signature: _____

Date: _____

Signature of Parent/Guardian (if applicant is under 18): _____