

FALL 2008 COURSE SCHEDULE – Revised (April 17, 2008)

| <u>COURSE ID</u> | <u>SUB</u> <u>-TYPE</u> | <u>SEC</u> | <u>COURSE NAME</u> | <u>CREDITS</u> | <u>INSTRUCTOR</u> | <u>BUILDING</u> | <u>ROOM</u> | <u>DAY</u> | <u>START</u> | <u>END</u> |
|----------------------------|----------------------------|------------|--|----------------|-------------------|-----------------|-------------|------------|--------------|------------|
| Chamber Music | | | | | | | | | | |
| <i>Undergraduate</i> | | | | | | | | | | |
| CHM 435T | LEC | 01 | <i>Sonata Repertoire</i> Pre-Requisite: Instructor's Permission | 2.00 | Weilerstein | JORDAN | KELLER | WED | 2:00 pm | 3:50 pm |
| <i>Graduate</i> | | | | | | | | | | |
| CHM 535T | LEC | 01 | <i>Sonata Repertoire</i> Pre-Requisite: Instructor's Permission | 2.00 | Weilerstein | JORDAN | KELLER | WED | 2:00 pm | 3:50 pm |
| CHM 553 | LEC | 01 | <i>Interpretation Class</i> | 2.00 | Zander | JORDAN | BROWN | FRI | 1:00 pm | 2:50 pm |
| Choral Music | | | | | | | | | | |
| <i>Undergraduate</i> | | | | | | | | | | |
| CHOR 110 | ENS | 01 | <i>UG Ensemble, Concert Choir</i> | 1.00 | Lieberman | BOTLPH | 118 | MON | 9:00 am | 11:45 am |
| | | | | | | BOTLPH | 118 | WED | 9:00 am | 10:15 am |
| | | | | | | BOTLPH | 118 | THUR | 10:30 am | 11:45 am |
| CHOR 120 | ENS | 01 | <i>Chamber Singers</i> | 1.00 | Lieberman | BOTLPH | 113 | MON | 6:00 pm | 7:15 pm |
| | | | | | | BOTLPH | 118 | WED | 10:30 am | 11:45 am |
| CHOR 437T | LEC | 01 | <i>Choral Conducting</i> | 2.00 | Lieberman | BOTLPH | 313 | WED | 2:00 pm | 3:50 pm |
| <i>Graduate</i> | | | | | | | | | | |
| CHOR 506T | LEC | 01 | <i>Advanced Solfege</i> | 2.00 | Buys | BOTLPH | 311 | MWF | 4:00 pm | 4:50 pm |
| CHOR 510 | ENS | 01 | <i>GR Ensemble, Concert Choir</i> | 0.00 | Lieberman | BOTLPH | 118 | MON | 9:00 am | 11:45 am |
| | | | | | | BOTLPH | 118 | WED | 9:00 am | 10:15 am |
| | | | | | | BOTLPH | 118 | THUR | 10:30 am | 11:45 am |
| CHOR 520 | ENS | 01 | <i>Chamber Singers</i> | 0.00 | Lieberman | BOTLPH | 113 | MON | 6:00 pm | 7:15 pm |
| | | | | | | BOTLPH | 118 | WED | 10:30 am | 11:45 am |
| CHOR 537T | LEC | 01 | <i>Choral Conducting</i> | 2.00 | Lieberman | BOTLPH | 313 | WED | 2:00 pm | 3:50 pm |
| CHOR 567 | LEC | 01 | <i>Advanced Choral Conducting</i> | 2.00 | Lieberman | | | | | |
| CHOR 667 | LEC | 01 | <i>Advanced Choral Conducting</i> Pre-Requisite: CHOR 568 | 2.00 | Lieberman | | | | | |
| Collaborative Piano | | | | | | | | | | |
| <i>Undergraduate</i> | | | | | | | | | | |
| CLPNO 301T | LEC | 01 | <i>Collaborative Skills I</i> Co-Requisite: CLPNO 411T | 2.00 | Vallecillo | BOTLPH | 224 | TUES | 4:00 pm | 5:50 pm |
| CLPNO 411T | DEPT | 01 | <i>Studio Accompaniment</i> | 0.00 | Vallecillo | | | | | |

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|--|----------------------------|------------|---|----------------|---------------------|-----------------|-------------|------------|--------------|------------|
| Collaborative Piano (cont'd) | | | | | | | | | | |
| <i>Graduate</i> | | | | | | | | | | |
| CLPNO 501T | LEC | 01 | <i>Collaborative Skills I</i> | 2.00 | Vallecillo | BOTLPH | 224 | TUES | 4:00 pm | 5:50 pm |
| CLPNO 511T | DEPT | 01 | <i>Studio Accompaniment</i> | 0.00 | Vallecillo | | | | | |
| CLPNO 521 | LEC | 01 | <i>Collaborative Piano Seminar I</i> | 1.00 - 2.00 | Vallecillo Stowe | BOTLPH | 224 | WED | 4:00 pm | 5:50 pm |
| <i>Note:</i> Collaborative Piano Majors receive 1.00 credit for CLPNO 521; Piano majors who obtain permission to enroll in the course from the instructor receive 2.00 credits | | | | | | | | | | |
| CLPNO 573 | LEC | 01 | <i>Vocal Accomp, English Poetry in Song</i> | 2.00 | Decima | BOTLPH | 313 | TUES | 2:00 pm | 3:50 pm |
| CLPNO 575 | LEC | 01 | <i>Vocal Accomp, French Repertoire</i> | 2.00 | Moriarty | BOTLPH | 318 | TUES | 2:00 pm | 3:50 pm |
| CLPNO 577 | LEC | 01 | <i>Vocal Acmp, Late German Romantics</i> | 2.00 | Stowe | BOTLPH | G13 | MON | 4:00 pm | 5:50 pm |
| Composition | | | | | | | | | | |
| <i>Undergraduate</i> | | | | | | | | | | |
| CMP 411T | LEC | 01 | <i>Sixteenth-Century Counterpoint</i> Pre-Requisite: THYU 102 and THYU 106 | 3.00 | Davidson | BOTLPH | 319 | MWF | 3:00 pm | 3:50 pm |
| CMP 443T | LEC | 01 | <i>Instrumentation/Orchestration I</i> | 2.00 | Mallia | BOTLPH | 313 | WED | 4:00 pm | 5:50 pm |
| CMP 461T | LEC | 01 | <i>Electro-Acoustic Music I</i> | 2.00 | Mallia | BOTLPH | G16 | FRI | 12:00 pm | 1:50 pm |
| CMP 463T | LEC | 01 | <i>Composing for Film and Multimedia</i> | 2.00 | Mallia | BOTLPH | G16 | MON | 12:00 pm | 1:50 pm |
| <i>Graduate</i> | | | | | | | | | | |
| CMP 517 | LEC | 01 | <i>Tonal Comp: Early 20th Century</i> | 2.00 | Peyton | BOTLPH | 113 | WED | 12:00 pm | 1:50 pm |
| CMP 543T | LEC | 01 | <i>Instrumentation/Orchestration I</i> | 2.00 | Mallia | BOTLPH | 313 | WED | 4:00 pm | 5:50 pm |
| CMP 551 | LEC | 01 | <i>Introduction to MAX/MSP Music Program</i> | 2.00 | Burdick | BOTLPH | G16 | MON | 4:00 pm | 5:50 pm |
| CMP 555 | LEC | 01 | <i>Graduate Composition Seminar</i> | 2.00 | Gandolfi | BOTLPH | 313 | THUR | 2:00 pm | 3:50 pm |
| CMP 561T | LEC | 01 | <i>Electro-Acoustic Music I</i> | 2.00 | Mallia | BOTLPH | G16 | FRI | 12:00 pm | 1:50 pm |
| CMP 563T | LEC | 01 | <i>Composing for Film and Multimedia</i> | 2.00 | Mallia | BOTLPH | G16 | MON | 12:00 pm | 1:50 pm |
| CMP 655 | LEC | 01 | <i>Graduate Composition Seminar</i> Pre-Requisite: CMP 556 | 2.00 | Gandolfi | BOTLPH | 313 | THUR | 2:00 pm | 3:50 pm |
| Contemporary Improvisation | | | | | | | | | | |
| <i>Undergraduate</i> | | | | | | | | | | |
| CI 110 | ENS | 01 | <i>UG Ensemble, Contemporary Improvisation</i> | 1.00 | Chase | | | | | |
| CI 181T | LEC | 01 | <i>Development of Melodic Long Term Memory</i> | 2.00 | Blake | BOTLPH | 320 | TUES | 2:00 pm | 3:50 pm |
| CI 283T | LEC | 01 | <i>Advanced Aural Training</i> | 2.00 | Netsky | JORDAN | 258 | THUR | 2:00 pm | 3:50 pm |
| CI 385T | LEC | 01 | <i>Development of Personal Style</i> | 2.00 | Blake | BOTLPH | 320 | TUES | 5:00 pm | 6:50 pm |

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|--|----------------------------|------------|--|----------------|-------------------|-----------------|-------------|------------|--------------|------------|
| Contemporary Improvisation (cont'd) | | | | | | | | | | |
| <i>Graduate</i> | | | | | | | | | | |
| CI 057 | LEC | 01 | <i>Graduate Third Stream Ear Training</i> | 0.00 | Coleman | BOTLPH | 303 | MON | 4:00 pm | 5:50 pm |
| CI 510 | ENS | 01 | <i>GR Ensemble, Contemporary Improvisation</i> | 0.00 | Chase | | | | | |
| CI 517T | LEC | 01 | <i>Development of Melodic Long Term Memory</i> | 2.00 | Blake | BOTLPH | 320 | TUES | 2:00 pm | 3:50 pm |
| CI 571 | LEC | 01 | <i>Third Stream Methodology</i> | 2.00 | Coleman | BOTLPH | 318 | TUES | 12:00 pm | 1:50 pm |
| CI 583T | LEC | 01 | <i>Advanced Aural Training</i> | 2.00 | Netsky | JORDAN | 258 | THUR | 2:00 pm | 3:50 pm |
| CI 585T | LEC | 01 | <i>Development of Personal Style</i> | 2.00 | Blake | BOTLPH | 320 | TUES | 5:00 pm | 6:50 pm |
| CI 671 | LEC | 01 | <i>Third Stream Methodology</i> | 2.00 | Coleman | BOTLPH | 318 | TUES | 12:00 pm | 1:50 pm |
| Historical Performance | | | | | | | | | | |
| <i>Undergraduate</i> | | | | | | | | | | |
| HP 110 | ENS | 01 | <i>UG Ensemble, Historical Performance</i> | 1.00 | Gibbons | | | | | |
| HP 447T | LEC | 01 | <i>Issues in Historical Performance I</i> | 2.00 | Gibbons | JORDAN | CARR | THUR | 12:00 pm | 1:50 pm |
| HP 481T | LEC | 01 | <i>Keyboard Instrument & Rep: Bach-Beethoven</i> | 2.00 | Gibbons | JORDAN | CARR | FRI | 12:00 pm | 1:50 pm |
| <i>Graduate</i> | | | | | | | | | | |
| HP 510 | ENS | 01 | <i>GR Ensemble, Historical Performance</i> | 0.00 | Gibbons | | | | | |
| HP 547T | LEC | 01 | <i>Issues in Historical Performance I</i> | 2.00 | Gibbons | JORDAN | CARR | THUR | 12:00 pm | 1:50 pm |
| HP 577 | LEC | 01 | <i>Baroque Music Performance</i> | 2.00 | Gibbons | JORDAN | CARR | TUES | 12:00 pm | 1:50 pm |
| HP 581T | LEC | 01 | <i>Keyboard Instrument & Rep: Bach-Beethoven</i> | 2.00 | Gibbons | JORDAN | CARR | FRI | 12:00 pm | 1:50 pm |
| HP 677 | LEC | 01 | <i>Baroque Music Performance</i> | 2.00 | Gibbons | JORDAN | CARR | TUES | 12:00 pm | 1:50 pm |
| Intensive English /English as a Second Language | | | | | | | | | | |
| <i>Undergraduate</i> | | | | | | | | | | |
| LARTS 113T | LEC | 01 | <i>Intensive English I (Non-Degree)</i> | 8.00 | Chandler | BOTLPH | 319 | MWF | 12:00 pm | 1:50 pm |
| | | | | | Kambouris | BOTLPH | 319 | TTH | 12:00 pm | 12:50 pm |
| | | | | | | BOTLPH | 319 | TTH | 2:00 pm | 3:50 pm |
| LARTS 137T | LEC | 01 | <i>English as a Second Language I</i> | 2.00 | Chandler | BOTLPH | 319 | TTH | 5:00 pm | 5:50 pm |
| LARTS 147T | LEC | 01 | <i>Critical Reading and Writing</i> | 2.00 | Kambouris | BOTLPH | 301 | TTH | 4:00 pm | 4:50 pm |
| | | | Pre-Requisite: LARTS 238T or Instructor's Permission | | | | | | | |
| LARTS 237T | LEC | 01 | <i>English as a Second Language II</i> | 2.00 | Kambouris | BOTLPH | 317 | TTH | 1:00 pm | 1:50 pm |
| LARTS 237T | LEC | 02 | <i>English as a Second Language II</i> | 2.00 | Kambouris | BOTLPH | 301 | MW | 2:00 pm | 2:50 pm |
| | | | Pre-Requisite: LARTS 138T or Instructor's Permission | | | | | | | |

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|---|----------------------------|------------|---|----------------|-----------------------|----------------------------|-------------------|-------------------|---------------------------------|--------------------------------|
| Intensive English /English as a Second Language (cont'd) | | | | | | | | | | |
| <i>Graduate</i> | | | | | | | | | | |
| INT 513T | LEC | 01 | <i>Intensive English I (Non-Degree)</i> | 4.00 | Chandler Kambouris | BOTLPH BOTLPH BOTLPH | 319 319 319 | MWF TTH TTH | 12:00 pm 12:00 pm 2:00 pm | 1:50 pm 12:50 pm 3:50 pm |
| INT 637 | LEC | 01 | <i>English as a Second Language II</i> | 0.00 | Kambouris | BOTLPH | 317 | TTH | 1:00 pm | 1:50 pm |
| INT 637 | LEC | 02 | <i>English as a Second Language II</i> | 0.00 | Kambouris | BOTLPH | 301 | MW | 2:00 pm | 2:50 pm |
| INT 647T | LEC | 01 | <i>Critical Reading and Writing</i> | 0.00 | Kambouris | BOTLPH | 301 | TTH | 4:00 pm | 4:50 pm |

Interdisciplinary

Undergraduate

| | | | | | | | | | | |
|---------|------|----|--|-------------|----------------------|--------|-----|------|----------|----------|
| INT 121 | LEC | 01 | <i>Performance Health Resources & Strategie</i> | 2.00 | Vij | BOTLPH | G01 | FRI | 3:00 pm | 4:50 pm |
| INT 333 | LEC | 01 | <i>Prof Artists Seminar: Solo/Chmb Music</i> | 1.00 | Beeching Sullivan | BOTLPH | G01 | THUR | 12:00 pm | 12:50 pm |
| INT 333 | LEC | 02 | <i>Prof Artists Seminar: Orchestra</i> | 1.00 | Beeching Sullivan | BOTLPH | G01 | THUR | 1:00 pm | 1:50 pm |
| INT 440 | DEPT | 01 | <i>Internship in Arts Management</i> Pre-Requisite: Instructor's Permission | 1.00 | Beeching | | | | | |
| INT 450 | DEPT | 01 | <i>Independent Study</i> Pre-Requisite: Minimum CGPA of 3.00 | 1.00 - 2.00 | Registrar | | | | | |
| INT 460 | DEPT | 01 | <i>Cross Reg.: Northeastern</i> | 1.00 - 4.00 | Registrar | | | | | |
| INT 470 | DEPT | 01 | <i>Cross Reg.: Simmons</i> | 1.00 - 4.00 | Registrar | | | | | |
| INT 480 | DEPT | 01 | <i>Cross Reg.: Tufts</i> | 1.00 - 4.00 | Registrar | | | | | |

Graduate

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|---------|------|----|--|-------------|-----------|--|--|--|--|--|
| INT 540 | DEPT | 01 | <i>Internship in Arts Management</i> Pre-Requisite: Instructor's Permission | 1.00 | Beeching | | | | | |
| INT 550 | DEPT | 01 | <i>Independent Study</i> Pre-Requisite: Minimum CGPA of 3.70 | 1.00 - 2.00 | Registrar | | | | | |

Jazz Studies

Undergraduate

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|--------|-----|----|---|------|------------|--------|-----|-----|----------|----------|
| JS 110 | ENS | 01 | <i>UG Ensemble, Jazz</i> | 1.00 | Schaphorst | | | | | |
| JS 221 | LEC | 01 | <i>Improvisation for Non-Majors</i> | 2.00 | FACULTY | JORDAN | 258 | MW | 12:00 pm | 12:50 pm |
| JS 263 | LEC | 01 | <i>Intro to Jazz Improvisation/Ear Training</i> | 2.00 | Netsky | JORDAN | 358 | TTH | 12:00 pm | 12:50 pm |

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|------------------------------|----------------------------|------------|--|----------------|-------------------|-----------------|-------------|------------|--------------|------------|
| Jazz Studies (cont'd) | | | | | | | | | | |
| <i>Undergraduate</i> | | | | | | | | | | |
| JS 368 | LEC | 01 | <i>Jazz Repertoire</i> Pre-Requisite: JS 264 or Placement Exam | 2.00 | McNeil | JORDAN | 258 | MON | 4:00 pm | 5:50 pm |
| JS 455T | LEC | 01 | <i>Lydian Chromatic Concepts</i> Pre-Requisite: JS 378 | 2.00 | Schwendener | BOTLPH | 313 | FRI | 2:00 pm | 3:50 pm |
| JS 473 | LEC | 01 | <i>Jazz Composition & Arranging I</i> Pre-Requisite: JS 378 | 2.00 | Schaphorst | BOTLPH | G01 | THUR | 2:00 pm | 3:50 pm |
| JS 481T | LEC | 01 | <i>Jazz Styles: Free Jazz & the Avant-Garde</i> Pre-Requisite: JS 378 | 2.00 | Chase | BOTLPH | G01 | WED | 2:00 pm | 3:50 pm |
| JS 483T | LEC | 01 | <i>Jazz Ear Training</i> | 2.00 | Garzone | JORDAN | 358 | WED | 12:00 pm | 1:50 pm |
| <i>Graduate</i> | | | | | | | | | | |
| JS 057 | LEC | 01 | <i>Jazz Theory and Ear Training</i> | 0.00 | Chase | BOTLPH | 303 | MON | 2:00 pm | 3:50 pm |
| JS 510 | ENS | 01 | <i>GR Ensemble, Jazz</i> | 0.00 | Schaphorst | | | | | |
| JS 528 | LEC | 01 | <i>Intervallic Improvisation</i> | 2.00 | Bergonzi | JORDAN | 358 | MON | 12:00 pm | 1:50 pm |
| JS 555T | LEC | 01 | <i>Lydian Chromatic Concepts</i> | 2.00 | Schwendener | BOTLPH | 313 | FRI | 2:00 pm | 3:50 pm |
| JS 570 | LEC | 01 | <i>Topics Jazz Thry: Parker & Tristano</i> | 2.00 | Chase | BOTLPH | G01 | TUES | 12:00 pm | 1:50 pm |
| JS 573 | LEC | 01 | <i>Advanced Jazz Composition & Arranging I</i> | 2.00 | Schaphorst | BOTLPH | G01 | TUES | 2:00 pm | 3:50 pm |
| JS 581T | LEC | 01 | <i>Jazz Styles: Free Jazz & the Avant-Garde</i> | 2.00 | Chase | BOTLPH | G01 | WED | 2:00 pm | 3:50 pm |
| JS 583T | LEC | 01 | <i>Jazz Ear Training</i> | 2.00 | Garzone | JORDAN | 358 | WED | 12:00 pm | 1:50 pm |
| Liberal Arts | | | | | | | | | | |
| <i>Undergraduate</i> | | | | | | | | | | |
| LARTS 111 | LEC | 01 | <i>College Writing</i> | 2.00 | LaBron | BOTLPH | 301 | TTH | 1:00 pm | 1:50 pm |
| LARTS 111 | LEC | 02 | <i>College Writing</i> | 2.00 | LaBron | BOTLPH | 301 | TTH | 12:00 pm | 12:50 pm |
| LARTS 111 | LEC | 03 | <i>College Writing</i> | 2.00 | Jones | BOTLPH | 311 | TTH | 12:00 pm | 12:50 pm |
| LARTS 111 | LEC | 04 | <i>College Writing</i> | 2.00 | Jones | BOTLPH | 311 | TTH | 1:00 pm | 1:50 pm |
| LARTS 111 | LEC | 05 | <i>College Writing</i> | 2.00 | LaBron | BOTLPH | 311 | TTH | 4:00 pm | 4:50 pm |
| LARTS 181 | LEC | 01 | <i>Intro to Spoken German I</i> | 3.00 | Stovall | BOTLPH | 316 | TTH | 12:00 pm | 1:20 pm |
| LARTS 181 | LEC | 02 | <i>Intro to Spoken German I</i> | 3.00 | Stovall | BOTLPH | 316 | TTH | 1:30 pm | 2:50 pm |
| LARTS 185 | LEC | 01 | <i>French I</i> | 3.00 | Kean | BOTLPH | 316 | MWF | 12:00 pm | 12:50 pm |
| LARTS 187 | LEC | 01 | <i>Italian I</i> | 3.00 | Santovetti | BOTLPH | 309 | MWF | 12:00 pm | 12:50 pm |
| LARTS 187 | LEC | 02 | <i>Italian I</i> | 3.00 | Santovetti | BOTLPH | 309 | MWF | 1:00 pm | 1:50 pm |

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|------------------|----------------------------|------------|--------------------|----------------|-------------------|-----------------|-------------|------------|--------------|------------|

Liberal Arts (cont'd)

THE FOLLOWING LIBERAL ARTS SEMINARS (LARTS 221) ARE INTENDED FOR FIRST-YEAR STUDENTS AND MAY NOT BE USED TO FULFILL LIBERAL ARTS ELECTIVE REQUIREMENTS

| | | | | | | | | | | |
|-----------|-----|----|--|------|----------|--------|-----|-----|----------|----------|
| LARTS 221 | LEC | 01 | <i>LARTS Sem: How Do You Know?</i> | 2.00 | Breese | BOTLPH | 309 | TTH | 1:00 pm | 1:50 pm |
| LARTS 221 | LEC | 02 | <i>LARTS Sem:</i> | 2.00 | FACULTY | BOTLPH | 309 | TTH | 4:00 pm | 4:50 pm |
| LARTS 221 | LEC | 03 | <i>LARTS Sem: Election, 2008</i> | 2.00 | Klein | BOTLPH | 314 | TTH | 12:00 pm | 12:50 pm |
| LARTS 221 | LEC | 04 | <i>LARTS Sem: Thinking about the Environment</i> | 2.00 | Klein | BOTLPH | 314 | TTH | 1:00 pm | 1:50 pm |
| LARTS 221 | LEC | 05 | <i>LARTS Sem: Social Identity</i> | 2.00 | Chandler | BOTLPH | 319 | TTH | 1:00 pm | 1:50 pm |
| LARTS 221 | LEC | 06 | <i>LARTS Sem: The Hero's Journey</i> | 2.00 | Keppel | BOTLPH | 309 | TTH | 12:00 pm | 12:50 pm |
| LARTS 292 | LEC | 01 | <i>Art History</i> | 2.00 | Dash | BOTLPH | 300 | WED | 3:00 pm | 4:50 pm |
| LARTS 295 | LEC | 01 | <i>Interarts: Multi-Media Artwork</i> | 2.00 | Dash | BOTLPH | 300 | MON | 3:00 pm | 4:50 pm |

THE FOLLOWING LIBERAL ARTS ELECTIVES HAVE AS THEIR PRE-REQUISITE COLLEGE WRITING (LARTS 111) AND LIBERAL ARTS SEMINAR (LARTS 221)

| | | | | | | | | | | |
|------------|-----|----|------------------------------------|------|---------|--------|-----|------|----------|----------|
| LARTS 332 | LEC | 01 | <i>Poetry Workshop</i> | 2.00 | Lepson | BOTLPH | 317 | TTH | 12:00 pm | 12:50 pm |
| LARTS 336 | LEC | 01 | <i>HMWP-Descartes to Heidegger</i> | 2.00 | Breese | BOTLPH | 320 | TTH | 4:00 pm | 4:50 pm |
| LARTS 343 | LEC | 01 | <i>Race for the Presidency</i> | 2.00 | Klein | BOTLPH | 315 | TTH | 4:00 pm | 4:50 pm |
| LARTS 352 | LEC | 01 | <i>Drama Workshop I</i> | 2.00 | Keppel | BOTLPH | G13 | TUES | 4:00 pm | 5:50 pm |
| LARTS 469 | LEC | 01 | <i>Human Nature</i> | 2.00 | Breese | BOTLPH | 320 | TTH | 12:00 pm | 12:50 pm |
| LARTS 481 | LEC | 01 | <i>Cultural History of India</i> | 2.00 | Row | BOTLPH | 315 | TUES | 12:00 pm | 1:50 pm |
| LARTS ELEC | LEC | 01 | <i>Liberal Arts Elective</i> | 2.00 | FACULTY | BOTLPH | 320 | TTH | 1:00 pm | 1:50 pm |

Music History

Undergraduate

| | | | | | | | | | | |
|----------|-----|----|---------------------------------------|------|-----------|--------|-----|----|---------|---------|
| MHST 111 | LEC | 01 | <i>Introduction to Musical Styles</i> | 2.00 | Cypess | BOTLPH | 314 | MW | 4:00 pm | 4:50 pm |
| MHST 111 | LEC | 02 | <i>Introduction to Musical Styles</i> | 2.00 | Greenwald | BOTLPH | 314 | MW | 5:00 pm | 5:50 pm |

THE PRE-REQUISITE FOR ALL UNDERGRADUATES MUSIC HISTORY ELECTIVES IS INTRODUCTION TO MUSIC STYLES (MHST 111)

| | | | | | | | | | | |
|----------|-----|----|--|------|------------|--------|-----|-----|----------|----------|
| MHST 117 | LEC | 01 | <i>Meeting Jazz (Jazz Hist for Non-Majors)</i> | 2.00 | Schaphorst | BOTLPH | 315 | WED | 4:00 pm | 5:50 pm |
| MHST 311 | LEC | 01 | <i>Musical Upheaval in Italy, 1590 - 1650</i> | 2.00 | Cypess | BOTLPH | G01 | MW | 12:00 pm | 12:50 pm |

FALL 2008 COURSE SCHEDULE – Revised (April 17, 2008)

| <u>COURSE ID</u> | <u>SUB</u> <u>-TYPE</u> | <u>SEC</u> | <u>COURSE NAME</u> | <u>CREDITS</u> | <u>INSTRUCTOR</u> | <u>BUILDING</u> | <u>ROOM</u> | <u>DAY</u> | <u>START</u> | <u>END</u> |
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Music History (cont'd)

THE PRE-REQUISITE FOR ALL UNDERGRADUATE MUSIC HISTORY ELECTIVES IS INTRODUCTION TO MUSIC STYLES (MHST 111)

| | | | | | | | | | | |
|----------|-----|----|---|------|-----------|--------|-----|-----|----------|----------|
| MHST 368 | LEC | 01 | <i>The Music Dramas of Wagner</i> | 2.00 | Greenwald | BOTLPH | 315 | WED | 2:00 pm | 3:50 pm |
| MHST 375 | LEC | 01 | <i>La Jeune France-Music France 1870-1950</i> | 2.00 | Handel | BOTLPH | 300 | MW | 2:00 pm | 2:50 pm |
| MHST 414 | LEC | 01 | <i>Beethoven's String Quartets: History & Performance</i> | 2.00 | Cron | BOTLPH | 320 | MW | 3:00 pm | 3:50 pm |
| MHST 415 | LEC | 01 | <i>Schoenberg and Stravinsky</i> | 2.00 | Heiss | BOTLPH | 113 | TTH | 1:00 pm | 1:50 pm |
| MHST 434 | LEC | 01 | <i>Piano Sonatas of Beethoven</i> | 2.00 | Smith | BOTLPH | 320 | MW | 12:00 pm | 12:50 pm |
| MHST 441 | LEC | 01 | <i>Introduction to World Music</i> | 2.00 | Labaree | BOTLPH | G01 | MON | 4:00 pm | 5:50 pm |
| MHST 451 | LEC | 01 | <i>Polyphony, East & West: 900-1650</i> | 2.00 | Labaree | BOTLPH | 320 | MW | 2:00 pm | 2:50 pm |
| MHST 461 | LEC | 01 | <i>Purcell's Dido and Aeneas</i> | 1.00 | Hallmark | BOTLPH | 320 | MW | 1:00 pm | 1:50 pm |
| MHST 471 | LEC | 01 | <i>Schumann's Frauenliebe und -leben Op. 42</i> | 1.00 | Hallmark | BOTLPH | 320 | MW | 1:00 pm | 1:50 pm |

Graduate

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|----------|-----|----|---|------|-----------|--------|-----|------|----------|----------|
| MHST 510 | LEC | 01 | <i>Tpcs Baroque Mus: 18th C. Keyboard Music</i> | 2.00 | Cypess | BOTLPH | 315 | THUR | 12:00 pm | 1:50 pm |
| MHST 517 | LEC | 01 | <i>Select Tpc Jazz: The Music of Duke Ellington</i> | 2.00 | Coleman | BOTLPH | 313 | MON | 2:00 pm | 3:50 pm |
| MHST 530 | LEC | 01 | <i>Topics in the 19th Cent: Wagner's Ring</i> | 2.00 | Greenwald | BOTLPH | 315 | MON | 2:00 pm | 3:50 pm |
| MHST 530 | LEC | 02 | <i>Topics in the 19th Cent: The 19th-Century Concerto</i> | 2.00 | Cron | BOTLPH | 320 | FRI | 12:00 pm | 1:50 pm |
| MHST 535 | LEC | 01 | <i>Writing About Music: Research Methods</i> | 2.00 | Smith | BOTLPH | 314 | TUES | 4:00 pm | 5:50 pm |
| MHST 537 | LEC | 01 | <i>Teaching Music History</i> | 2.00 | Hallmark | BOTLPH | 300 | TUES | 12:00 pm | 1:50 pm |
| MHST 543 | LEC | 01 | <i>Introduction to Ethnomusicology</i> | 2.00 | Row | BOTLPH | 315 | MON | 12:00 pm | 1:50 pm |
| MHST 551 | LEC | 01 | <i>Tpcs20CMus: Ives, Schoenberg, Stravinsky</i> | 2.00 | Heiss | BOTLPH | 313 | FRI | 12:00 pm | 1:50 pm |
| MHST 570 | LEC | 01 | <i>RenaissanceTpcs: Birth of the Renaissance?</i> | 2.00 | Hallmark | BOTLPH | 320 | MON | 4:00 pm | 5:50 pm |
| MHST 901 | LEC | 01 | <i>Doctoral Seminar in Musicology</i> | 3.00 | Smith | BOTLPH | 300 | TUES | 9:00 am | 11:50 am |

Music Theory

Undergraduate

**PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES
FOR ALL UNDERGRADUATE THEORY COURSES**

| | | | | | | | | | | |
|----------|-----|----|-------------------------------------|------|----------|--------|-----|-----|----------|----------|
| THYU 093 | LEC | 01 | <i>Fundamentals of Music Theory</i> | 0.00 | Graybill | BOTLPH | 316 | MWF | 4:00 pm | 4:50 pm |
| THYU 093 | LEC | 02 | <i>Fundamentals of Music Theory</i> | 0.00 | FACULTY | BOTLPH | 317 | MWF | 12:00 pm | 12:50 pm |
| THYU 093 | LEC | 03 | <i>Fundamentals of Music Theory</i> | 0.00 | FACULTY | BOTLPH | 317 | MWF | 1:00 pm | 1:50 pm |
| THYU 093 | LEC | 04 | <i>Fundamentals of Music Theory</i> | 0.00 | FACULTY | | | | | |
| THYU 093 | LEC | 05 | <i>Fundamentals of Music Theory</i> | 0.00 | FACULTY | | | | | |
| THYU 093 | LEC | 06 | <i>Fundamentals of Music Theory</i> | 0.00 | FACULTY | | | | | |

FALL 2008 COURSE SCHEDULE – Revised (April 17, 2008)

| <u>COURSE ID</u> | <u>SUB</u> <u>-TYPE</u> | <u>SEC</u> | <u>COURSE NAME</u> | <u>CREDITS</u> | <u>INSTRUCTOR</u> | <u>BUILDING</u> | <u>ROOM</u> | <u>DAY</u> | <u>START</u> | <u>END</u> |
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Music Theory (cont'd)

Undergraduate

PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES FOR ALL UNDERGRADUATE THEORY COURSES

| | | | | | | | | | | |
|----------|-----|----|-----------------------------------|------|-----------|--------|-----|-----|----------|----------|
| THYU 101 | LEC | 01 | <i>Solfège I</i> | 3.00 | Davidson | BOTLPH | 301 | MWF | 12:00 pm | 12:50 pm |
| THYU 101 | LEC | 02 | <i>Solfège I</i> | 3.00 | Burdick | BOTLPH | 316 | MF | 1:00 pm | 1:50 pm |
| | | | | | | BOTLPH | G16 | WED | 1:00 pm | 1:50 pm |
| THYU 101 | LEC | 03 | <i>Solfège I</i> | 3.00 | Burdick | BOTLPH | 316 | MF | 2:00 pm | 2:50 pm |
| | | | | | | BOTLPH | G16 | WED | 2:00 pm | 2:50 pm |
| THYU 101 | LEC | 04 | <i>Solfège I</i> | 3.00 | Miljkovic | BOTLPH | 309 | MWF | 3:00 pm | 3:50 pm |
| THYU 101 | LEC | 05 | <i>Solfège I</i> | 3.00 | FACULTY | BOTLPH | 314 | MWF | 3:00 pm | 3:50 pm |
| THYU 101 | LEC | 06 | <i>Solfège I</i> | 3.00 | FACULTY | BOTLPH | 314 | MWF | 1:00 pm | 1:50 pm |
| THYU 102 | LEC | 01 | <i>Solfège II</i> | 3.00 | Buy | BOTLPH | 311 | MWF | 12:00 pm | 12:50 pm |
| THYU 102 | LEC | 02 | <i>Solfège II</i> | 3.00 | FACULTY | BOTLPH | 314 | MWF | 2:00 pm | 2:50 pm |
| THYU 106 | LEC | 01 | <i>Tonal Practice I</i> | 3.00 | Truniger | BOTLPH | 317 | MWF | 4:00 pm | 4:50 pm |
| THYU 106 | LAB | 1A | <i>Tonal Practice I: Keyboard</i> | 0.00 | FACULTY | BOTLPH | G03 | WED | 5:00 pm | 5:25 pm |
| THYU 106 | LAB | 1B | <i>Tonal Practice I: Keyboard</i> | 0.00 | FACULTY | BOTLPH | G03 | WED | 5:30 pm | 5:55 pm |
| THYU 201 | LEC | 01 | <i>Solfège III</i> | 3.00 | Buy | BOTLPH | 311 | MWF | 1:00 pm | 1:50 pm |
| THYU 201 | LEC | 02 | <i>Solfège III</i> | 3.00 | Buy | BOTLPH | 311 | MWF | 2:00 pm | 2:50 pm |
| THYU 201 | LEC | 03 | <i>Solfège III</i> | 3.00 | Davidson | BOTLPH | 301 | MWF | 1:00 pm | 1:50 pm |
| THYU 201 | LEC | 04 | <i>Solfège III</i> | 3.00 | Burdick | BOTLPH | G16 | WED | 3:00 pm | 3:50 pm |
| THYU 201 | LEC | 04 | <i>Solfège III</i> | 3.00 | Burdick | BOTLPH | 316 | MF | 3:00 pm | 3:50 pm |
| THYU 202 | LEC | 01 | <i>Solfège IV</i> | 3.00 | Miljkovic | BOTLPH | 309 | MWF | 2:00 pm | 2:50 pm |
| THYU 202 | LEC | 02 | <i>Solfège IV</i> | 3.00 | Scripp | BOTLPH | 301 | MWF | 5:00 pm | 5:50 pm |
| THYU 207 | LEC | 01 | <i>Tonal Practice II</i> | 3.00 | Sandler | BOTLPH | 318 | MWF | 12:00 pm | 12:50 pm |
| THYU 207 | LEC | 02 | <i>Tonal Practice II</i> | 3.00 | Stein | BOTLPH | 318 | MWF | 1:00 pm | 1:50 pm |
| THYU 207 | LEC | 03 | <i>Tonal Practice II</i> | 3.00 | Graybill | BOTLPH | 317 | MWF | 2:00 pm | 2:50 pm |
| THYU 207 | LEC | 04 | <i>Tonal Practice II</i> | 3.00 | Stein | BOTLPH | 318 | MWF | 4:00 pm | 4:50 pm |

FALL 2008 COURSE SCHEDULE – Revised (April 17, 2008)

| <u>COURSE ID</u> | <u>SUB</u> <u>-TYPE</u> | <u>SEC</u> | <u>COURSE NAME</u> | <u>CREDITS</u> | <u>INSTRUCTOR</u> | <u>BUILDING</u> | <u>ROOM</u> | <u>DAY</u> | <u>START</u> | <u>END</u> |
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Music Theory (cont'd)

Undergraduate

PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES FOR ALL UNDERGRADUATE THEORY COURSES

| | | | | | | | | | | |
|-----------|-----|----|--|------|-----------|--------|-----|-----|----------|----------|
| THYU 207 | LAB | 1A | <i>Tonal Practice II: Keyboard</i> | 0.00 | FACULTY | BOTLPH | G03 | FRI | 1:00 pm | 1:25 pm |
| THYU 207 | LAB | 1B | <i>Tonal Practice II: Keyboard</i> | 0.00 | FACULTY | BOTLPH | G03 | FRI | 1:30 pm | 1:55 pm |
| THYU 207 | LAB | 2A | <i>Tonal Practice II: Keyboard</i> | 0.00 | FACULTY | BOTLPH | G03 | FRI | 2:00 pm | 2:25 pm |
| THYU 207 | LAB | 2B | <i>Tonal Practice II: Keyboard</i> | 0.00 | FACULTY | BOTLPH | G03 | FRI | 2:30 pm | 2:55 pm |
| THYU 207 | LAB | 3A | <i>Tonal Practice II: Keyboard</i> | 0.00 | FACULTY | BOTLPH | G03 | FRI | 3:00 pm | 3:25 pm |
| THYU 207 | LAB | 3B | <i>Tonal Practice II: Keyboard</i> | 0.00 | FACULTY | BOTLPH | G03 | FRI | 3:30 pm | 3:55 pm |
| THYU 207 | LAB | 4A | <i>Tonal Practice II: Keyboard</i> | 0.00 | FACULTY | BOTLPH | G03 | FRI | 4:00 pm | 4:25 pm |
| THYU 207 | LAB | 4B | <i>Tonal Practice II: Keyboard</i> | 0.00 | FACULTY | BOTLPH | G03 | FRI | 4:30 pm | 4:55 pm |
| THYU 208 | LEC | 01 | <i>Tonal Practice III</i> | 3.00 | Miljkovic | BOTLPH | 309 | MWF | 4:00 pm | 4:50 pm |
| THYU 208 | LEC | 02 | <i>Tonal Practice III</i> | 3.00 | Sandler | BOTLPH | 318 | MWF | 3:00 pm | 3:50 pm |
| THYU 208 | LAB | 1A | <i>Tonal Practice III: Keyboard</i> | 0.00 | FACULTY | BOTLPH | G03 | MON | 5:00 pm | 5:25 pm |
| THYU 208 | LAB | 1B | <i>Tonal Practice III: Keyboard</i> | 0.00 | FACULTY | BOTLPH | G03 | MON | 5:30 pm | 5:55 pm |
| THYU 208 | LAB | 2A | <i>Tonal Practice III: Keyboard</i> | 0.00 | FACULTY | BOTLPH | G03 | MON | 6:00 pm | 6:25 pm |
| THYU 208 | LAB | 2B | <i>Tonal Practice III: Keyboard</i> | 0.00 | FACULTY | BOTLPH | G03 | MON | 6:30 pm | 6:55 pm |
| THYU 305 | LEC | 01 | <i>20th Century Compositional Practice</i> | 3.00 | Sandler | BOTLPH | 300 | MWF | 1:00 pm | 1:50 pm |
| THYU 327 | LEC | 01 | <i>Performer's Intro to Schenker Analysis</i> | 3.00 | Stein | BOTLPH | 318 | MWF | 2:00 pm | 2:50 pm |
| THYU 329 | LEC | 01 | <i>Order & Chaos: Music Since 1945</i> | 3.00 | Miljkovic | BOTLPH | 300 | MWF | 12:00 pm | 12:50 pm |
| THYU 340 | LEC | 01 | <i>Tpc19thCMus: Song Cycles & Character Pieces</i> | 3.00 | Truniger | BOTLPH | 317 | MWF | 3:00 pm | 3:50 pm |
| THYU 406T | LEC | 01 | <i>Advanced Solfege</i> | 3.00 | Buy | BOTLPH | 311 | MWF | 4:00 pm | 4:50 pm |
| THYU 411T | LEC | 01 | <i>Sixteenth-Century Counterpoint</i> | 3.00 | Davidson | BOTLPH | 319 | MWF | 3:00 pm | 3:50 pm |
| THYU 417T | LEC | 01 | <i>Microtonal Composition & Performance</i> | 3.00 | Werntz | BOTLPH | 315 | WF | 12:30 pm | 1:50 pm |

Graduate

| | | | | | | | | | | |
|----------|-----|----|---|------|--------|--------|-----|----|---------|---------|
| THYG 081 | LEC | 01 | <i>Graduate Musicianship: Sight Singing</i> | 0.00 | Scripp | BOTLPH | 301 | MW | 4:00 pm | 4:50 pm |
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THE FOLLOWING 500-LEVEL GRADUATE THEORY ELECTIVES REQUIRE AS A PRE-REQUISITE EITHER PASSING BOTH SECTIONS OF THE GRADUATE THEORY COMPETENCY EXAM OR THE SUCCESSFUL COMPLETION OF GRADUATE REMEDIAL THEORY (THYG 023/024)

| | | | | | | | | | | |
|-----------|-----|----|---|------|----------|--------|-----|-----|----------|---------|
| THYG 511T | LEC | 01 | <i>Sixteenth-Century Counterpoint</i> | 2.00 | Davidson | BOTLPH | 319 | MWF | 3:00 pm | 3:50 pm |
| THYG 517T | LEC | 01 | <i>Microtonal Composition & Performance</i> | 2.00 | Werntz | BOTLPH | 315 | WF | 12:30 pm | 1:50 pm |
| THYG 548 | LEC | 01 | <i>Cntrpntl Prncpls & Prct: Bach to Present</i> | 2.00 | Truniger | BOTLPH | 313 | WED | 12:00 pm | 1:50 pm |

FALL 2008 COURSE SCHEDULE – Revised (April 17, 2008)

| <u>COURSE ID</u> | <u>SUB</u> <u>-TYPE</u> | <u>SEC</u> | <u>COURSE NAME</u> | <u>CREDITS</u> | <u>INSTRUCTOR</u> | <u>BUILDING</u> | <u>ROOM</u> | <u>DAY</u> | <u>START</u> | <u>END</u> |
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Music Theory (cont'd)

Graduate (cont'd)

THE FOLLOWING 500-LEVEL GRADUATE THEORY ELECTIVES REQUIRE AS A PRE-REQUISITE EITHER PASSING BOTH SECTIONS OF THE GRADUATE THEORY COMPETENCY EXAM OR THE SUCCESSFUL COMPLETION OF GRADUATE REMEDIAL THEORY (THYG 023/024)

| | | | | | | | | | | |
|----------|-----|----|--|------|----------|--------|-----|------|----------|----------|
| THYG 553 | LEC | 01 | <i>Schenkerian Analysis & Performance: Intro</i> | 2.00 | Zaritzky | BOTLPH | 318 | THUR | 12:00 pm | 1:50 pm |
| THYG 555 | LEC | 01 | <i>Psycho-physical Analysis IA: Tone Color</i> | 2.00 | Cogan | BOTLPH | 303 | MON | 12:00 pm | 1:50 pm |
| THYG 561 | LEC | 01 | <i>Adv Ear Train: Music of Bach to Brahms</i> | 2.00 | Zaritzky | BOTLPH | 313 | MON | 4:00 pm | 5:50 pm |
| THYG 563 | LEC | 01 | <i>Mathematical Systems in Music</i> | 2.00 | Escot | BOTLPH | 316 | THUR | 4:00 pm | 5:50 pm |
| THYG 569 | LEC | 01 | <i>Bartok's String Quartets: Trad & Innov</i> | 2.00 | Zaritzky | BOTLPH | 318 | TUES | 4:00 pm | 5:50 pm |
| THYG 578 | LEC | 01 | <i>Asian Modal Systems</i> | 2.00 | Row | BOTLPH | 315 | MON | 4:00 pm | 5:50 pm |
| THYG 581 | LEC | 01 | <i>Interpretive Analysis I</i> | 2.00 | Heiss | BOTLPH | 113 | WED | 2:00 pm | 3:50 pm |
| THYG 902 | LEC | 01 | <i>Doctoral Seminar: Theoretical Studies</i> | 3.00 | Cogan | BOTLPH | 303 | TUES | 9:00 am | 11:50 am |

Music-in-Education

Graduate

| | | | | | | | | | | |
|---------|-----|----|--|------|----------|--------|-----|------|---------|---------|
| MIE 501 | LEC | 01 | <i>Introduction to Music-in-Education</i> | 2.00 | Scripp | BOTLPH | 300 | MON | 6:00 pm | 7:50 pm |
| MIE 526 | LEC | 01 | <i>Music, Brain Development & Learning</i> | 2.00 | Davidson | BOTLPH | 319 | MON | 4:00 pm | 5:50 pm |
| MIE 547 | LEC | 01 | <i>Cross-Cultural Alternatives for MIE</i> | 2.00 | Senders | BOTLPH | 316 | WED | 4:00 pm | 5:50 pm |
| MIE 571 | LEC | 01 | <i>Performing Artists in Schools</i> | 2.00 | Burdick | BOTLPH | 318 | THUR | 4:00 pm | 5:50 pm |

Opera Studies

Undergraduate

UNDERGRADUATE OPERA DEPARTMENT COURSES MAY REQUIRE AN AUDITION AND PERMISSION OF THE DEPARTMENT FOR REGISTRATION

| | | | | | | | | | | |
|-----------|-----|----|-----------------------------------|-------------|----------|--------|-----|------|----------|----------|
| OPRA 411T | LEC | 01 | <i>Opera Performance Seminar</i> | 1.00 | Weinmann | BOTLPH | G13 | FRI | 10:00 am | 11:50 am |
| OPRA 411T | LAB | 1A | <i>Opera Performance Seminar</i> | 0.00 | Sullivan | BOTLPH | G14 | FRI | 9:00 am | 9:50 am |
| OPRA 421T | LEC | 01 | <i>Opera Workshop</i> | 2.00 | Weinmann | BOTLPH | G14 | MON | 6:00 pm | 9:00 pm |
| | | | | | Smucker | BOTLPH | 315 | WED | 9:00 am | 11:50 am |
| | | | | | | BOTLPH | G01 | THUR | 4:00 pm | 5:50 pm |
| OPRA UGOS | LEC | 01 | <i>Undergraduate Opera Studio</i> | 0.00 - 1.00 | Blaich | BOTLPH | 315 | TUES | 10:00 am | 11:30 am |

FALL 2008 COURSE SCHEDULE – Revised (April 17, 2008)

| <u>COURSE ID</u> | <u>SUB</u> <u>-TYPE</u> | <u>SEC</u> | <u>COURSE NAME</u> | <u>CREDITS</u> | <u>INSTRUCTOR</u> | <u>BUILDING</u> | <u>ROOM</u> | <u>DAY</u> | <u>START</u> | <u>END</u> |
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Opera Studies (cont'd)

Graduate

ALL GRADUATE OPERA DEPARTMENT COURSES REQUIRE AN AUDITION AND PERMISSION OF THE DEPARTMENT FOR REGISTRATION

| | | | | | | | | | | |
|-----------|-----|----|--|------|-----------------------------|------------------|------------|--------------|----------------------|----------------------|
| OPRA 510 | ENS | 01 | <i>GR Ensemble, Opera</i> | 0.00 | Greer | | | | | |
| OPRA 511T | LEC | 01 | <i>Opera Performance Seminar</i> | 1.00 | Anderson-Collier Smucker | BOTLPH | 315 | THUR | 2:00 pm | 3:50 pm |
| OPRA 511T | LAB | 1A | <i>Opera Performance Seminar</i> | 0.00 | Sullivan | BOTLPH | G14 | FRI | 9:00 am | 9:50 am |
| OPRA 521T | LEC | 01 | <i>Opera Workshop</i> | 2.00 | Weinmann Smucker | BOTLPH BOTLPH | G14 315 | MON WED | 6:00 pm 9:00 am | 9:00 pm 11:50 am |
| OPRA 527 | LEC | 01 | <i>Introduction to Acting Techniques</i> | 0.00 | Smucker | BOTLPH | G14 | TUES | 4:00 pm | 5:50 pm |
| OPRA 541 | LEC | 01 | <i>Opera Studies: Studio</i> | 2.00 | Greer | BOTLPH BOTLPH | G13 G13 | TUES WTHF | 6:00 pm 2:00 pm | 9:00 pm 5:00 pm |
| OPRA 545 | LEC | 01 | <i>Audition Techniques: Studio</i> | 0.00 | Greer Astafan | BOTLPH BOTLPH | G13 G13 | TUES WTHF | 6:00 pm 2:00 pm | 9:00 pm 5:00 pm |
| OPRA 547 | LEC | 01 | <i>Acting Techniques I</i> | 0.00 | Smucker | BOTLPH | G14 | MON | 12:00 pm | 1:30 pm |
| OPRA 551 | LEC | 01 | <i>Movement: Introductory</i> | 0.00 | Sullivan | BOTLPH BOTLPH | G14 G14 | TUES THUR | 9:30 am 9:00 am | 10:20 am 9:50 am |
| OPRA 553 | LEC | 01 | <i>Stage Make-up</i> | 0.00 | Swanson | BOTLPH | G15 | THUR | 10:00 am | 11:30 am |
| OPRA 553 | LEC | 02 | <i>Stage Make-up</i> | 0.00 | Swanson | BOTLPH | G15 | THUR | 11:30 am | 12:50 pm |
| OPRA 561 | LEC | 01 | <i>Opera Studies: Theater</i> | 2.00 | Greer | BOTLPH BOTLPH | G14 G14 | TUES WTHF | 6:00 pm 2:00 pm | 9:00 pm 5:00 pm |
| OPRA 563 | LEC | 01 | <i>Opera Diction</i> | 2.00 | Decima | BOTLPH | 313 | TTH | 1:00 pm | 1:50 pm |
| OPRA 563 | LEC | 02 | <i>Opera Diction</i> | 2.00 | Anderson-Collier | BOTLPH | G13 | WF | 1:00 pm | 1:50 pm |
| OPRA 563 | LEC | 03 | <i>Opera Diction</i> | 2.00 | Moriarty | BOTLPH | 313 | TTH | 12:00 pm | 12:50 pm |
| OPRA 565 | LEC | 01 | <i>Audition Technique : Theater</i> | 0.00 | Greer Astafan | BOTLPH BOTLPH | G14 G14 | TUES WTHF | 6:00 pm 2:00 pm | 9:00 pm 5:00 pm |
| OPRA 567 | LEC | 01 | <i>Acting Techniques II</i> | 0.00 | Astafan | BOTLPH | G14 | WED | 10:30 am | 11:50 am |
| OPRA 571 | LEC | 01 | <i>Movement: Intermediate</i> | 0.00 | Sullivan | BOTLPH BOTLPH | G14 G14 | MON THUR | 11:00 am 10:30 am | 12:00 pm 11:30 am |
| OPRA 571 | LEC | 02 | <i>Movement: Intermediate</i> | 0.00 | Sullivan | BOTLPH | G14 | TTH | 11:30 am | 12:30 pm |
| OPRA 671 | LEC | 01 | <i>Movement: Advanced</i> | 0.00 | Sullivan | BOTLPH BOTLPH | G14 G14 | MON TUES | 10:00 am 10:30 am | 11:00 am 11:30 am |
| OPRA 673 | LEC | 01 | <i>Aria Class</i> | 1.00 | Greer | BOTLPH | G14 | FRI | 10:00 am | 11:50 am |
| OPRA 673 | LEC | 02 | <i>Aria Class for Collaborative Pianists</i> | 2.00 | Greer | BOTLPH | G14 | FRI | 10:00 am | 11:50 am |
| OPRA 689 | LEC | 01 | <i>Opera Stage Direction</i> | 2.00 | Astafan | BOTLPH | G13 | THUR | 11:30 am | 12:50 pm |

Pre-Requisite: Instructor's Permission

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| <u>COURSE ID</u> | <u>SUB</u> <u>-TYPE</u> | <u>SEC</u> | <u>COURSE NAME</u> | <u>CREDITS</u> | <u>INSTRUCTOR</u> | <u>BUILDING</u> | <u>ROOM</u> | <u>DAY</u> | <u>START</u> | <u>END</u> |
|-------------------------|----------------------------|------------|--|----------------|----------------------|-----------------|-------------|------------|--------------|------------|
| Orchestral Music | | | | | | | | | | |
| <i>Undergraduate</i> | | | | | | | | | | |
| ORCH 110 | ENS | 01 | <i>UG Ensemble, Instr.</i> | 1.00 | Wolff | | | | | |
| <i>Graduate</i> | | | | | | | | | | |
| ORCH 510 | ENS | 01 | <i>GR Ensemble, Instr.</i> | 0.00 | Wolff | | | | | |
| Percussion/Brass | | | | | | | | | | |
| <i>Undergraduate</i> | | | | | | | | | | |
| PRCBR 120T | LEC | 01 | <i>Horn Class</i> | 1.00 | Sebring | BOTLPH | 113 | THUR | 5:00 pm | 6:50 pm |
| PRCBR 130T | LEC | 01 | <i>Chamber Music for Percussion</i> | 1.00 | Epstein | JORDAN | JORDAN | THUR | 1:00 pm | 3:50 pm |
| PRCBR 140 | LEC | 01 | <i>Trombone Class</i> | 1.00 | Bolter | BOTLPH | G01 | WED | 6:00 pm | 6:50 pm |
| PRCBR 150T | LEC | 01 | <i>Trumpet Class</i> | 1.00 | Chapman Wright | BOTLPH | 113 | WED | 4:15 pm | 6:15 pm |
| PRCBR 170T | LEC | 01 | <i>Tuba Class</i> | 1.00 | Roylance | JORDAN | 358 | THUR | 6:00 pm | 6:50 pm |
| PRCBR 325T | LEC | 01 | <i>Drum Set Class</i> | 1.00 | Buda | JORDAN | 358 | THUR | 5:00 pm | 5:50 pm |
| PRCBR 340T | LEC | FH | <i>Brass Orch Rep Seminar: French Horn</i> | 1.00 | Bolter Wadenpfehl | BOTLPH | 113 | FRI | 4:00 pm | 5:50 pm |
| PRCBR 340T | LEC | TB | <i>Brass Orch Rep Seminar: Trombone</i> | 1.00 | Bolter Wadenpfehl | BOTLPH | 113 | FRI | 4:00 pm | 5:50 pm |
| PRCBR 340T | LEC | TP | <i>Brass Orch Rep Seminar: Trumpet</i> | 1.00 | Bolter Wadenpfehl | BOTLPH | 113 | FRI | 4:00 pm | 5:50 pm |
| PRCBR 340T | LEC | TU | <i>Brass Orch Rep Seminar: Tuba</i> | 1.00 | Bolter Wadenpfehl | BOTLPH | 113 | FRI | 4:00 pm | 5:50 pm |
| PRCBR 360T | LEC | 01 | <i>Percussion Orchestra Repertoire Seminar</i> | 1.00 | Hudgins | JORDAN | PERC | TUES | 4:00 pm | 5:50 pm |
| <i>Graduate</i> | | | | | | | | | | |
| PRCBR 520T | LEC | 01 | <i>Horn Class</i> | 0.00 | Sebring | BOTLPH | 113 | THUR | 5:00 pm | 6:50 pm |
| PRCBR 525T | LEC | 01 | <i>Drum Set Class</i> | 1.00 | Buda | JORDAN | 358 | THUR | 5:00 pm | 5:50 pm |
| PRCBR 530T | LEC | 01 | <i>Chamber Music for Percussion</i> | 1.00 | Epstein | JORDAN | JORDAN | THUR | 1:00 pm | 3:50 pm |
| PRCBR 540 | LEC | 01 | <i>Trombone Class</i> | 0.00 | Bolter | BOTLPH | G01 | WED | 6:00 pm | 6:50 pm |
| PRCBR 540T | LEC | FH | <i>Brass Orch Rep Seminar: French Horn</i> | 1.00 | Bolter Wadenpfehl | BOTLPH | 113 | FRI | 4:00 pm | 5:50 pm |
| PRCBR 540T | LEC | TB | <i>Brass Orch Rep Seminar: Trombone</i> | 1.00 | Bolter Wadenpfehl | BOTLPH | 113 | FRI | 4:00 pm | 5:50 pm |
| PRCBR 540T | LEC | TP | <i>Brass Orch Rep Seminar: Trumpet</i> | 1.00 | Bolter Wadenpfehl | BOTLPH | 113 | FRI | 4:00 pm | 5:50 pm |
| PRCBR 540T | LEC | TU | <i>Brass Orch Rep Seminar: Tuba</i> | 1.00 | Bolter Wadenpfehl | BOTLPH | 113 | FRI | 4:00 pm | 5:50 pm |

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|----------------------------------|----------------------------|------------|--|----------------|-------------------|-----------------|-------------|------------|--------------|------------|
| Percussion/Brass (cont'd) | | | | | | | | | | |
| <i>Graduate (cont'd)</i> | | | | | | | | | | |
| PRCBR 550T | LEC | 01 | <i>Trumpet Class</i> | 0.00 | Chapman Wright | BOTLPH | 113 | WED | 4:15 pm | 6:15 pm |
| PRCBR 560T | LEC | 01 | <i>Percussion Orchestra Repertoire Seminar</i> | 1.00 | Hudgins | JORDAN | PERC | TUES | 4:00 pm | 5:50 pm |
| PRCBR 570T | LEC | 01 | <i>Tuba Class</i> | 0.00 | Roylance | JORDAN | 358 | THUR | 6:00 pm | 6:50 pm |
| Piano | | | | | | | | | | |
| <i>Undergraduate</i> | | | | | | | | | | |
| ORG 417T | LEC | 01 | <i>Organ Class for Non-Majors</i> Pre-Requisite: Instructor's Permission for non-Piano Majors or non-Collaborative Piano Majors | 1.00 | Handel | JORDAN | 380 | THUR | 2:00 pm | 2:50 pm |
| ORG 418T | LEC | 01 | <i>Organ Class for Non-Majors</i> Pre-Requisite: ORG 417T | 1.00 | Handel | JORDAN | 380 | THUR | 3:00 pm | 3:50 pm |
| PNO 130 | LEC | 01 | <i>Piano Class</i> | 1.00 | FACULTY | | | | | |
| PNO 347T | LEC | 01 | <i>Piano Performance Seminar</i> | 2.00 | Brubaker | JORDAN | WILL | FRI | 9:30 am | 11:45 am |
| <i>Graduate</i> | | | | | | | | | | |
| ORG 517T | LEC | 01 | <i>Organ Class for Non-Majors</i> Pre-Requisite: Instructor's Permission for non-Piano Majors or non-Collaborative Piano Majors | 1.00 | Handel | JORDAN | 380 | THUR | 2:00 pm | 2:50 pm |
| ORG 518T | LEC | 01 | <i>Organ Class for Non-Majors</i> Pre-Requisite: ORG 517T | 1.00 | Handel | JORDAN | 380 | THUR | 3:00 pm | 3:50 pm |
| PNO 535 | LEC | 01 | <i>Piano Literature</i> | 2.00 | Brubaker | JORDAN | 324 | THUR | 4:00 pm | 5:50 pm |
| PNO 547T | LEC | 01 | <i>Piano Performance Seminar</i> | 1.00 | Brubaker | JORDAN | WILL | FRI | 9:30 am | 11:45 am |
| Strings | | | | | | | | | | |
| <i>Undergraduate</i> | | | | | | | | | | |
| STR 110 | ENS | 01 | <i>Guitar Ensemble</i> | 1.00 | Sullivan | | | | | |
| STR 130T | LEC | 01 | <i>Bass Class</i> | 1.00 | Palma | JORDAN | SINF | WED | 5:00 pm | 5:50 pm |
| STR 161 | LEC | 01 | <i>Guitar Class for Non-Majors</i> | 1.00 | Sullivan | JORDAN | 315 | TUES | 4:00 pm | 4:50 pm |
| STR 162 | LEC | 01 | <i>Guitar Class for Non-Majors</i> | 1.00 | Sullivan | JORDAN | 315 | TUES | 4:00 pm | 4:50 pm |
| STR 283T | LEC | 01 | <i>Guitar Repertoire & Performance Practice</i> | 1.00 | Sullivan | JORDAN | 324 | TUES | 6:00 pm | 6:50 pm |
| STR 383T | LEC | 01 | <i>Guitar Repertoire & Performance Practice</i> Pre-Requisite: STR 284T | 1.00 | Sullivan Fisk | JORDAN | 324 | TUES | 6:00 pm | 6:50 pm |
| STR 471T | LEC | 01 | <i>String Orchestral Repertoire: Violin</i> | 1.00 | Churchill | JORDAN | 124 | FRI | 4:00 pm | 5:50 pm |
| STR 473T | LEC | 01 | <i>String Orchestral Repertoire: Viola</i> | 1.00 | Gazouleas | JORDAN | 124 | WED | 4:00 pm | 5:50 pm |

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|-------------------------|----------------------------|------------|---|----------------|-------------------|-----------------|-------------|------------|--------------|------------|
| Strings (cont'd) | | | | | | | | | | |
| Graduate | | | | | | | | | | |
| STR 530T | LEC | 01 | <i>Bass Class</i> | 1.00 | Palma | JORDAN | SINF | WED | 5:00 pm | 5:50 pm |
| STR 571T | LEC | 01 | <i>String Orchestral Repertoire: Violin</i> | 1.00 | Churchill | JORDAN | 124 | FRI | 4:00 pm | 5:50 pm |
| STR 573T | LEC | 01 | <i>String Orchestral Repertoire: Viola</i> | 1.00 | Gazouleas | JORDAN | 124 | WED | 4:00 pm | 5:50 pm |
| STR 583T | LEC | 01 | <i>Guitar Repertoire & Performance Practice</i> | 1.00 | Sullivan Fisk | JORDAN | 324 | TUES | 6:00 pm | 6:50 pm |
| Voice | | | | | | | | | | |
| Undergraduate | | | | | | | | | | |
| PNO 130 | LEC | 02 | <i>Piano Class for Voice Majors</i> | 1.00 | Kida | BOTLPH | G03 | TUES | 2:00 pm | 2:50 pm |
| PNO 130 | LEC | 03 | <i>Piano Class for Voice Majors</i> | 1.00 | Kida | BOTLPH | G03 | TUES | 3:00 pm | 3:50 pm |
| VC 121 | LEC | 01 | <i>Phonetics</i> | 1.00 | Blaich | BOTLPH | 303 | THUR | 2:00 pm | 2:50 pm |
| VC 121 | LEC | 02 | <i>Phonetics</i> | 1.00 | Blaich | BOTLPH | 303 | THUR | 3:00 pm | 3:50 pm |
| VC 161 | LEC | 01 | <i>Voice Class</i> | 1.00 | St. Laurent | BOTLPH | 311 | TUES | 5:00 pm | 5:50 pm |
| VC 162 | LEC | 01 | <i>Voice Class</i> | 1.00 | St. Laurent | BOTLPH | 311 | TUES | 5:00 pm | 5:50 pm |
| VC 221 | LEC | 01 | <i>English Diction</i> | 2.00 | Blaich | BOTLPH | 303 | TTH | 12:00 pm | 12:50 pm |
| | | | Pre-Requisite: VC 121 | | | | | | | |
| VC 261 | LEC | 01 | <i>Voice Class</i> | 1.00 | St. Laurent | BOTLPH | 311 | TUES | 5:00 pm | 5:50 pm |
| VC 262 | LEC | 01 | <i>Voice Class</i> | 1.00 | St. Laurent | BOTLPH | 311 | TUES | 5:00 pm | 5:50 pm |
| VC 332 | LEC | 01 | <i>English/American Vocal Repertoire</i> | 2.00 | Blaich | BOTLPH | 315 | TUES | 2:00 pm | 3:50 pm |
| | | | Pre-Requisite: VC 121 and VC 221 | | | | | | | |
| VC 431 | LEC | 01 | <i>French Vocal Repertoire</i> | 2.00 | Stowe | BOTLPH | 113 | TUES | 2:00 pm | 3:50 pm |
| | | | Pre-Requisite: VC 121 and VC 321 | | | | | | | |
| Graduate | | | | | | | | | | |
| VC 521 | LEC | 01 | <i>Voice Class for Non-Majors</i> | 2.00 | Krznarich | JORDAN | 324 | WED | 4:00 pm | 5:50 pm |
| VC 565 | LEC | 01 | <i>Vocal Pedagogy</i> | 2.00 | St. Laurent | BOTLPH | 313 | MON | 9:30 am | 11:20 am |
| VC 573 | LEC | 01 | <i>Vocal Tech & Rep, English Poetry in Song</i> | 2.00 | Decima | BOTLPH | 313 | TUES | 2:00 pm | 3:50 pm |
| VC 575 | LEC | 01 | <i>Vocal Techniques & Repertoire, French</i> | 2.00 | Moriarty | BOTLPH | 318 | TUES | 2:00 pm | 3:50 pm |
| VC 577 | LEC | 01 | <i>Voc Tech & Rep, Late German Romantics</i> | 2.00 | Stowe | BOTLPH | G13 | MON | 4:00 pm | 5:50 pm |
| Wind Ensemble | | | | | | | | | | |
| Undergraduate | | | | | | | | | | |
| WNEN 407T | LEC | 01 | <i>Woodwind&Brass:Development&Literature II</i> | 2.00 | Peltz | JORDAN | 258 | TUES | 4:00 pm | 5:50 pm |
| WNEN 437T | LEC | 01 | <i>Wind Ensemble Conducting</i> | 2.00 | Drury | BOTLPH | G01 | WED | 4:00 pm | 5:50 pm |
| WNEN 437T | LEC | 02 | <i>Wind Ensemble Conducting</i> | 2.00 | Drury | BOTLPH | 113 | MON | 4:00 pm | 5:50 pm |

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|-------------------------------|----------------------------|------------|---|----------------|-------------------|-----------------|-------------|------------|--------------|------------|
| Wind Ensemble (cont'd) | | | | | | | | | | |
| <i>Graduate</i> | | | | | | | | | | |
| WNDEN 506T | LEC | 01 | <i>Advanced Solfege</i> | 2.00 | Buys | BOTLPH | 311 | MWF | 4:00 pm | 4:50 pm |
| WNDEN 507T | LEC | 01 | <i>Woodwind&Brass:Development&Literature II</i> | 2.00 | Peltz | JORDAN | 258 | TUES | 4:00 pm | 5:50 pm |
| WNDEN 537T | LEC | 01 | <i>Wind Ensemble Conducting</i> | 2.00 | Drury | BOTLPH | G01 | WED | 4:00 pm | 5:50 pm |
| WNDEN 537T | LEC | 02 | <i>Wind Ensemble Conducting</i> | 2.00 | Drury | BOTLPH | 113 | MON | 4:00 pm | 5:50 pm |
| WNDEN 567 | LEC | 01 | <i>Advanced Wind Ensemble Conducting</i> | 2.00 | Peltz | JORDAN | 258 | TUES | 12:00 pm | 1:50 pm |
| WNDEN 667 | LEC | 01 | <i>Advanced Wind Ensemble Conducting (G2)</i> | 2.00 | Peltz | JORDAN | 258 | TUES | 12:00 pm | 1:50 pm |
| Pre-Requisite: WNDEN 568 | | | | | | | | | | |
| Woodwinds | | | | | | | | | | |
| <i>Undergraduate</i> | | | | | | | | | | |
| WW 330T | LEC | BS | <i>Woodwind Orch Perform Seminar: Bassoon</i> | 2.00 | Svoboda | BOTLPH | 113 | TUES | 5:00 pm | 6:50 pm |
| WW 330T | LEC | CL | <i>Woodwind Orch Perform Seminar: Clarinet</i> | 2.00 | Svoboda | BOTLPH | 113 | TUES | 5:00 pm | 6:50 pm |
| WW 330T | LEC | FL | <i>Woodwind Orch Perform Seminar: Flute</i> | 2.00 | Svoboda | BOTLPH | 113 | TUES | 5:00 pm | 6:50 pm |
| WW 330T | LEC | OB | <i>Woodwind Orch Perform Seminar: Oboe</i> | 2.00 | Svoboda | BOTLPH | 113 | TUES | 5:00 pm | 6:50 pm |
| WW 471T | LEC | 01 | <i>Woodwind Orchestral Repertoire: Flute</i> | 1.00 | Smith | JORDAN | 258 | FRI | 4:00 pm | 5:50 pm |
| <i>Graduate</i> | | | | | | | | | | |
| WW 530T | LEC | BS | <i>Woodwind Orch Perform Seminar: Bassoon</i> | 2.00 | Svoboda | BOTLPH | 113 | TUES | 5:00 pm | 6:50 pm |
| WW 530T | LEC | CL | <i>Woodwind Orch Perform Seminar: Clarinet</i> | 2.00 | Svoboda | BOTLPH | 113 | TUES | 5:00 pm | 6:50 pm |
| WW 530T | LEC | FL | <i>Woodwind Orch Perform Seminar: Flute</i> | 2.00 | Svoboda | BOTLPH | 113 | TUES | 5:00 pm | 6:50 pm |
| WW 530T | LEC | OB | <i>Woodwind Orch Perform Seminar: Oboe</i> | 2.00 | Svoboda | BOTLPH | 113 | TUES | 5:00 pm | 6:50 pm |
| WW 571T | LEC | 01 | <i>Woodwind Orchestral Repertoire: Flute</i> | 1.00 | Smith | JORDAN | 258 | FRI | 4:00 pm | 5:50 pm |