

# New England Conservatory

Founded 1867

## **Joint Five-Year Bachelor of Arts and Master of Music Program at Harvard University and New England Conservatory**

### OUTLINE OF PROGRAM OF STUDY

#### YEAR 1

- Regular Freshman curriculum in Harvard College
- Studio instruction (one hour per week) at NEC
- Ensemble participation, by advisement, appropriate to the area of music specialization at either institution is encouraged

At the end of the freshman year, students will choose a field of concentration in accordance with Harvard's academic requirements. Those students enrolled in the joint program will have three concentration options: (1) full concentration in music, (2) a joint concentration that combines study in music and another discipline, or (3) some other concentration. All students in the joint program will be advised by the Head Tutor of the Harvard Music Department as they progress through their undergraduate studies, particularly with regard to ensemble participation and studies in music theory and music history. Students should expect to take, at a minimum, Music 51, Music 154 and Music 97 as part of their AB program of study. These courses are part of joint and full concentration requirements in music but will be taken by students in other fields as electives.

#### YEARS 2 and 3:

*Students may pursue any area of concentration at Harvard, including music*

- Courses as required at Harvard
- Studio instruction at NEC
- Ensemble participation, by advisement, appropriate to the area of music specialization at either institution is encouraged.

During NEC's promotional period prior to the end of the third academic year at Harvard, students' preparedness to continue into the Masters degree part of the joint program will be reviewed and confirmed by a faculty jury at NEC. The result will be communicated to the student prior to the end of Harvard's academic year.

Students may enroll in up to two semester-long courses (or one year-long course) in the Music Department which, if successfully completed, can be transferred towards the MM curriculum at NEC. This will fulfill 4.0 elective credits towards the degree.

#### YEAR 4:

*Concluding year of AB degree combined with first year of MM study*

Students should take the Master's Music Theory Competency Exam at NEC if they have not already done so; successful completion of this exam is both a degree requirement and a pre-requisite for admission into theory department courses at NEC. Students who do not pass the exam may elect to take Graduate Remedial Theory at NEC during the fourth year.

- Concluding curricular requirements for AB degree at Harvard
- Studio instruction at NEC
- Chamber Music, strings only, for one semester – either Chamber Music 93 at Harvard or Chamber Music 520 at NEC.
- Ensemble participation, by advisement, appropriate to the area of music specialization at either institution (required of most majors).
- First year Master of Music promotional evaluation at NEC.
- MM coursework at NEC by advisement.\*

The promotional evaluation at the end of the first year of MM study consists of an instrumental (or vocal) jury, and, for composition majors, a portfolio review.

\*During the fourth year, students must earn a minimum of 6-8 credits per semester to be counted toward the MM degree. Certain MM requirements may be satisfied by courses taken at Harvard.

- Additional requirements may be required of students in Collaborative Piano, Vocal Pedagogy and Wind Ensemble Conducting.

#### YEAR 5:

Students should take the Master's Music History Exam at NEC. Successful completion of this exam is a degree requirement – the exam is offered once per semester.

- Studio instruction at NEC
- Ensemble participation as required for MM to be fulfilled at NEC
- MM coursework by advisement.\*
- Graduation recital (or portfolio review for composition and theory majors).

\*In the fifth year, students must earn the balance remaining of a total of 36 credits required to earn the MM degree. A minimum of 28 graduate credits must be earned in courses/studio taken at NEC during years the fourth and fifth year.

*For more information about the Harvard/NEC dual degree program, please consult the NEC website or contact the Department of Music at Harvard University (617-495-2791) or the Office of Admission at New England Conservatory (617-585-1101).*