

Competition Procedures

First round: 10-15 minutes of playing time, including the required piece: *Fandanguillo* from the Suite Castellana by F. Moreno Torroba.

The following corrections should be made to the score:

F-sharp instead of F-natural in measure 34

G-naturals instead of G-sharps in measures 56-59

The following are suggestions:

Two ways of realizing chord on downbeat of measures 34 and 42:

c1-g1-e2-g2 or c1-e2-g2

The competitor has the option of playing repeats as recorded by Segovia

The image shows two staves of musical notation for the piece 'Fandanguillo'. The top staff covers measures 34 and 42, with the number '34, 42' written above the first measure. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. An 'or' is placed between two alternative melodic lines. The bottom staff covers measures 56 and 59, with the number '56' written above the first measure. It also has a treble clef and the same key signature. The melody is primarily composed of quarter notes. A 'cresc.' (crescendo) marking is placed below the first measure, and an 'f' (forte) marking is placed below the second measure. A 'p' (piano) marking is placed below the final measure of the staff.

Second round: 20-25 minutes of playing time. Free choice.

Final round: 25-35 minutes of playing time, including the required pieces:

Two (2) or more variations selected from #'s 1, 5, 7, 11, 16, 19, 27, 38, 41, 44, and 49 of G. Rochberg's *Caprice Variations*.

Free choice pieces may differ from round to round, or they may be repeated at the competitor's discretion. The *Fandanguillo* may only be performed in the first round, and the *Caprice Variations* selections may only be performed in the final round.

Note: To be eligible for the Rochberg special prize (\$250), the competitor must play a minimum of 4 Caprice Variations, selected from the above list, or any of the 50. The score is available direct from ECS Publishing at 1-800-777-1919. The competitors should mention they are GuitarFest participants.

Note: To be eligible for the Bach special prize (\$250), the competitor must play a movement from a JS Bach work as part of his/her free choice selection.