

**New England Conservatory, Preparatory School
Youth Philharmonic Orchestra
Seating Audition Excerpts**

**H. Berlioz, *Symphonie Fantastique*
Trombone I**

Movement IV:

1. Rehearsal 56 to Rehearsal 57 + 5 measures

Movement V:

2. R67 - 15m to R67 - 4m
3. R81 + 7m to R82
4. R84 to end

W ENGLAND CON-
ORCHESTRA

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

(En 5 parties.)

Fantastic Symphony.

(In 5 movements.)

Trombone I.

IV.

Gang zum Hochgericht.

H. Berlioz, Op. 14.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩=72)

V.

Hexensabbath.

Songe d'une nuit du Sabbat.

A witches' sabbath.

402

3 **81** 6 Viol.

3

82 8 **83** 20 Fl. picc. **84** 467

21 22

4

85 5

poco animato *ff* *f* *ff*

86

mon