

Ouverture im italienischen Stile.

Schubert's Werke.

Serie 2, N° 5.

Violoncello.

Adagio.

Musical score for Violoncello, Adagio section. The score consists of six staves of music. The first staff begins with a dynamic marking of *f > p* and features first and third fingerings. The second staff includes a *dim.* marking and ends with *pp*. The third staff has a *f > decresc.* marking, followed by *p* and *pp*, and includes a first ending bracket labeled 'A'. The fourth staff continues the melodic line. The fifth staff features a *pp* marking and a first ending bracket labeled 'B'. The sixth staff begins with a *fp* marking and ends with a *dim.* marking.

Allegro giusto.

Musical score for Violoncello, Allegro giusto section. The score consists of five staves of music. The first staff begins with a *p* marking. The second staff includes a *crisc.* marking and a fourth finger fingering. The third staff starts with a *f* marking and includes first and second fingerings. The fourth staff continues with a *f* marking. The fifth staff begins with a *f* marking and includes a first ending bracket labeled 'D' and a second finger fingering.

Violoncello.

The musical score for the Violoncello consists of 13 staves. The dynamics and markings are as follows:

- Staff 1: *pp*
- Staff 2: *fp*
- Staff 3: *cresc.*, *fp*, *fp*, *fp*, *fp*
- Staff 4: *fp*, *fp*
- Staff 5: *ff*
- Staff 6: *fz fz fz fz*, *p*, *pp*
- Staff 7: *ff*, *p*, *pp*, *p*
- Staff 8: (no markings)
- Staff 9: *cresc.*, *f*
- Staff 10: *f*, *p*
- Staff 11: *p*
- Staff 12: *pp*
- Staff 13: *pp*

mf *mf*
fp *fp*
fp *fp* *cresc.* *fp* *fp*
fp *fp* *fp*
ff
fz fz fz fz *p*
 (Allegro vivace.)
ff *ff*
p *cresc.* *f*
ff *ff* *fz* *fz* *ff*
fz *fz* *ff*
fz *fz* *fz* *fz*