

Ouverture in D dur im italienischen Stile.

Oboe I.

Franz Schubert.

Adagio.

f *fp* *pp* *f* *fp* *pp* *p*

10A2 Clar. I.

p *pp*

Allegro giusto.

Viol. I.

ff *fz* *p* *pp* *dim.*

8 C

fz *p*

f *fz* *fz* *fz* *fz*

D

pp

fp *fp* *fp* *fp* *cresc.*

E

Viol. I.

10 11 12

fp *fp* *fp*

Oboe I.

Musical score for Oboe I, measures 7-16. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 7: *ff*, *fz*, *fz*, *fz fz fz fz*
- Measure 8: *ff*, *p*, *pp*
- Measure 9: *dim.*, *p*
- Measure 10: *f*
- Measure 11: *fz p*, *p*
- Measure 12: *pp*, *mf*
- Measure 13: *fp*, *fp*, *fp*, *fp*
- Measure 14: *cresc.*, *fp*, *fp*, *fp*
- Measure 15: *fp*

Rehearsal marks are indicated by letters: **F** above measure 9, **G** above measure 10, and **H** above measure 14. Fingerings (1, 2) and slurs are also present throughout the passage.

ff *fz* *fz* *fz* *fz* *fz* *p*

pp *ff*

(Allegro vivace.)

ff *p* *cresc.* *f* *p cresc.*

f *p* *f* *fz* *p*

fz *p* *ff* *fz* *p*

fz *p* *ff*

fz *fz* *fz* *fz*