

Ouverture in D dur im italienischen Stile.

Viola.

Franz Schubert.

Adagio.

f > p *f > p* *p* *f* *decresc.* *p* *pp* *dim.* *p* *dim.* *ff* *fp* *pp* *dim.* *Allegro giusto.* *p* *f* *f* *p*

Orch. B. 223.

Viola.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and fingerings (1, 2, 3). Specific notes are marked with 'V' for vibrato. The piece concludes with a final measure on the tenth staff.

The musical score for Viola on page 8 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulation marks:

- Staff 1: *cresc.*, *f*, rehearsal mark **G**.
- Staff 2: *fz*, *p*.
- Staff 3: *p*, first ending bracket with *1*.
- Staff 4: *pp*.
- Staff 5: *pp*.
- Staff 6: *mf*, *mf*.
- Staff 7: *fp*, *fp*.
- Staff 8: *fp*, *fp*, *cresc.*, *fp*, rehearsal mark **H**.
- Staff 9: *fp*, *fp*, *fp*, *fp*.
- Staff 10: *fp*, *fp*, first ending bracket with *1*.

Viola.

3 *ff* *V* *V*

fz fz fz fz *I* *p*

pp *ff*

(Allegro vivace.) *simile*

ff *p*

cresc. *f* *1*

ff *ff* *fz* *p*

fz *p* *ff* *ff* *p*

fz *p* *fz* *p* *K* *ff*

simile

fz fz fz fz